

Quaker Times

The Franklin Alumni Association and Foundation Newsletter

Keeping Alumni Connected to Franklin and Each Other

Volume 26

Franklin High School Alumni Publication

Spring 2022

President's Message

Greetings Franklin Alumni and Friends. What a year 2022 has been. Despite a global pandemic Quaker LQVE has thrived. The resilience of our students coupled with the Alumni generosity has been inspiring.

This March I had the honor of spending a week with the students of Franklin. The warmth, the smiles, the curiosity, and the determination enhanced and renewed my Quaker Pride.

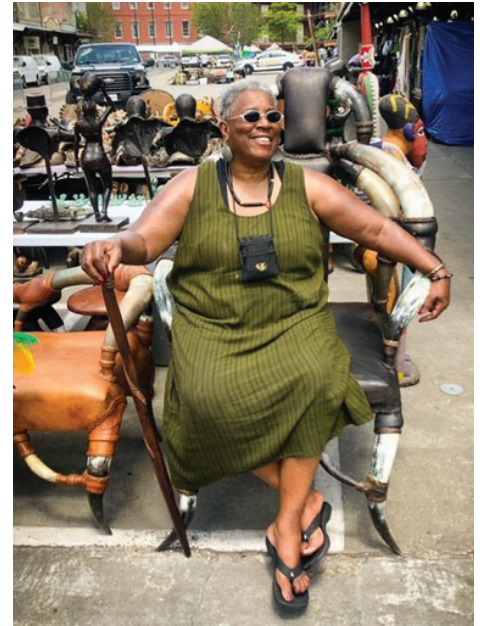
The pandemic drove us virtual only to find out we could open board membership to alumni located anywhere. We currently have board members in Denver, Austin, Eastern Washington, and Oakland. In addition to the Board, we have committees: Scholarship, Finance, and Development. We continue to need support with graphic

arts, advertising, event planning, admin, and student relations. Please feel free to reach out with questions or interest anytime! FAAandF@gmail.com.

Three new members joined the board in 2022. Anna Cronin ('98) has gifted us with her professional fundraising talents. Connie Olson ('88) is taking on the big job of Membership Chair. And last but not at all least, Mary Duryee ('67) is our new Quaker Times editor.

Special thanks to the Franklin teachers and staff in dealing with the continual changes brought on by the pandemic.

The FAA&F is in an exciting time full of innovation and connection. We look forward to strengthening lasting bonds and creating so many new ones.



Deborah Burton, Class of '67, President, Franklin Alumni Association & Foundation

Letter from the Principal: Jeff Lam

Jeff Lam served as interim Principal while Drew O'Connell was on temporary leave.

Recently, I spent some time in our main foyer welcoming the Franklin community to another school day when a staff member approached me with a question. She has been instrumental in leading our community over the past couple of years through the pandemic, focusing specifically on supporting our students' social-emotional needs.

"Will the budget meeting this afternoon be online or in person?" she asked. I explained that the plan was to hold the meeting online, but that we could certainly meet in person if everyone was comfortable doing so. She really wanted an in-person meeting. Then, she asked me another question that left me stunned:

"Did you know that I've never been to an in-person staff meeting?"

Wait, what?

It made me think of the many other things that so many members of our community have never experienced. I realized that:

- Most of our student body has never had the opportunity to go to a school dance
- Most have never been to a game
- Most have never been to Franklin without a mask on
- Most attended their first in-person class at Franklin ever just this past September

Franklin High School has been open since 1912, but our community has never experienced a year like this one. Public education has been challenged by the pandemic as much as any institution, and Franklin has

felt every bump in the road as we navigate our return to in-person learning amid uncertainty and anxiety.

And yet.

Drawing on our history of courage and resilience I am proud of the magnificent work we continue to do, and I am energized by our unique opportunity to redefine for ourselves what it means to be a Quaker.

Our students have led the way by doing what Quaker scholars have always done: excel in the classroom, compete with the best in athletics, and work for a more just and equitable community. They have done these things despite challenges that you and I have never had to face. But on top of all

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Letter from the Principal

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that, they added public health advocate to their plates, which put them in front of our school board and on the cover of newspapers as they pushed to protect the health and safety of the Franklin community.

Our staff are learning how to support our students in finding their voice and identity, and we are finding that often, this just means stepping aside so our students can shine. We are continuing our journey of defining our instructional identity as we work to implement ethnic studies and project-based learning opportunities in every classroom, two complimentary pedagogies that place our students at the center of their own learning.

As the Interim Principal, I know this year has been tough on everyone who works in public education. Many are worn down. But I'm lucky. I get to serve one of the great, historic schools in this region, an inspiring student body and dedicated staff who are ready for the challenge of figuring out for us what it means to "Be Franklin, all day every day."

Jeff Lam

FHS Alumni Golf Tournament Scheduled for September 8, 2022

By Bob Chatalas, '65, Chairman

After a two-year hiatus thanks to COVID the golf tournament is back! It is scheduled, as usual, for the first Thursday after Labor Day which is September 8th, at 8:30 AM at Jefferson Park Golf Course on Beacon Hill. Students, alumni, faculty, and friends of FHS are all welcome to this event which has proven to be a wonderful time for all, both on the course and culminating with a lunch banquet and prizes for the winners. You are most welcome to join us for lunch if you are not able to play golf. Please save the date and pass this the word around. Let's sell out the course! More information and a registration form will follow.

Life Lessons from Wood Shop

Barbara Mahoney ('67) interviewed Scott VanderWey, ('85), MEd CTE, Wood Shop Teacher



Only 20% of Scott VanderWey's students request enrollment in his Wood Shop class but his focus on community and family in the shop becomes contagious and by the end of the semester almost 100% report that they loved the class.

Most students have never seen, much less operated, the power tools they will use on their first project, a cutting board. By the time they finish, they have carefully selected the wood from the many types available, cut the pieces using various saws, glued the pieces, shaped the board, and sanded and finished the final product. This process exposes them to all the tools in the shop and prepares them for their second project of their first semester, an intricate box. Those wishing to continue for a second or third semester can use their skills and imaginations to design and create their own projects under Scott's supervision.

Scott's background as a WSU professor in outdoor activity learning programs and his love of wood working prepared him well for his move to the Franklin High School Wood Shop three years ago. He wrote numerous grants to the School District and has been able to refit most of the shop with new equipment. For him "the priority is to create a physically and emotionally safe place for all types of learners." His mantra for success is: "Show up, do your best work and be nice. If you do these three things you will be successful in your job and career."

Scott emphasized that he won't give a bad grade but rather discusses the students' techniques that will make their next project more successful. He believes "the process is more important than the product."

When asked about the applicability of Wood Shop to future apprenticeships and jobs he explains that the three semesters available to the students are exploratory rather than preparatory experiences. Students interested in trades and technical careers are referred to the Seattle School District's Seattle Skills Center located in Columbia City which offers a wide variety of preparatory programs that can lead to internships and apprenticeships.

Scott, ('85) was a winning wrestler at Franklin and is the father of three current and future Quakers. He finds great joy in having his children attend his Alma Mater and knows they will look back on their experience with great fondness. His message to them and all Quakers is "Once a Quaker always a Quaker and once a Quaker a Quaker for life!"

If you would like to learn more about Scott and take a tour of his shop visit this YouTube site: <https://www.youtube.com/watch?v=Ks85ZwU6L0E&app=desktop>

And this video describes the process of Scott's felling, drying, and milling a maple tree and making furniture from it, going from tree to furniture: <https://www.youtube.com/watch?v=g3UXZv2H6U>

This article is posted on our website with live links.



Photos: John Miyano

Franklin Seniors Now

Barbara Mahoney ('67) interviewed two seniors, Delano Cordova who serves as the Vice President for the Associated Student Body (ASB) and Samuel (Sammy) Kassa the ASB President.

Delano and Sammy, please tell the Alums about yourselves.

Delano I come from a very large Filipino family; my grandparents were Dorothy and Fred Cordova who created community bonds and have been a huge influence on my life. Like them I want to continue with their commitment to the community and to be somebody people can look up to. I am also proud of my mother and her work with King County. My dad is retired from working in (Congressman) Jim McDermott's office and each morning while making my lunch, he turns on the radio and discusses politics with me. My sister is a student at the University of Washington (UW) and I will be joining her. I have applied for the FHS Alumni Association (FHSAA) scholarship with my goal of becoming a teacher.

Sammy I have three brothers and four sisters; we are a tight family, supported by our amazing Mother. My four older siblings attend the UW and Seattle University and the three younger ones will follow me to Franklin. I will be attending the UW, seeking a degree in either electrical engineering or computer science with the ultimate goal of taking the burden off my mother and caring for her. I have participated in programs through the Rainier Partners and UW STEM programs. I will be applying for the Jacobs Engineering Group Scholarship through the FHSAA.

Why did you choose to go to Franklin when you could have gone to any Seattle school?

Sammy I chose Franklin because all my older siblings attended and so there was a strong family pull. Watching them grow up I saw that the school was always very much a community. When I visited Franklin, I experienced an instant family feeling about the school and there was nothing I saw that wasn't welcoming. Even the seniors treated me as a person and a Quaker. I was nervous, but instantly I felt at home.

Delano As a Washington Middle School graduate, it was expected that I would go to Garfield but I decided not to follow my friends, even though that would have been socially the easier choice. I felt something at Franklin I did not feel at the other schools. The Franklin students I met actually cared about me. They wanted to get to know me and bring me in rather than pushing me out.

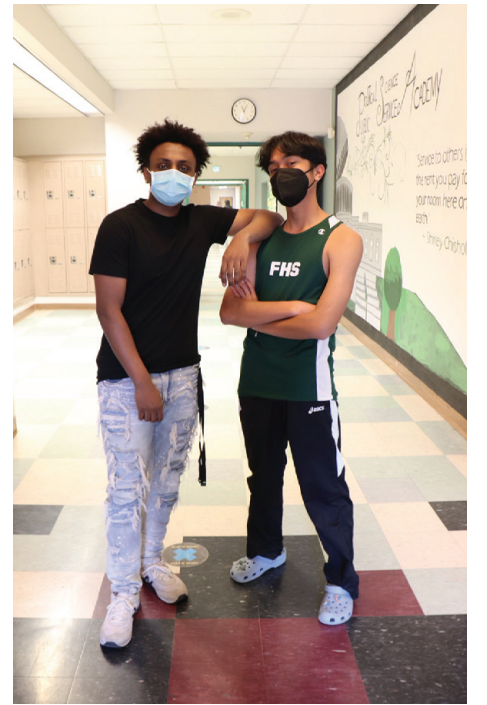
What are your dreams and how did Franklin impact your perception of your future?

Delano Growing up, I really didn't know what I wanted to be besides possibly becoming a Power Ranger. This summer I had a teaching job for the incoming 9th graders that inspired me to want to pursue education. I saw my students grow from shy 8th graders to more mature people who could build connections and make friends. This opened my eyes to the idea that I could change people's perceptions in life. I want to be a teacher who connects with students -- which is amazing.

Sammy Starting in middle school, I had a passion for building things and engineering was already an option for me and FHS really helped me understand the need for engineering. I joined the ASB as a ninth grader so I have been involved in the community and have seen people's needs. I have learned how to build things to help others; this requires being an involved community member. I love the students and teachers at Franklin and I want to help them further.

How do you feel Franklin has changed over the past four years?

Delano This is not the same FHS that I walked into freshman year. Now that I am involved in so many school and community activities, I probably see the school in a different light which has changed my perspective.



Samuel Kassa (Left) and Delano Cordova (right) both ('22)

Sammy Yes, there has been a change at FHS. Before covid, FHS was a family with different parts driven by each student's activities and associations. Now the school community is more connected as real humans rather than defined by what they do. Also, my perception, like Delano's, has changed. The ASB team is part of the system that makes the school work. We strive to make everyone feel welcome they are the gears and we are the chain around those gears.

Is there anything you would like to address to the alumni? Are there needs? Is there anything they can do for you?

Sammy and Delano: Fundraising is always a big need. The Alumni could also help by increasing community involvement. More alumni coming to the school would help with fundraising but also increase support at our games and events. We would be happy to integrate the alumni back into the school: there has been a bit of a disconnect. The alumni showing up makes us think that there is more of a connection and that the alumni care about us: "Once you are a Quaker you are always a Quaker".

The Arts at Franklin

John Dunkerley, Stacy Shierholz, and Alex Ng ('06)

Christina (Cecil) Chacón ('98) interviewed three faculty members of Franklin High School's Art Department

What does teaching at Franklin mean to you?

Stacy Teaching at Franklin IS what teaching means to me. What I mean is, if I weren't teaching at Franklin I don't think I would be teaching at all. Having been inside many high schools, as a student, observer, and teacher, the only one that ever felt like it "fit" was Franklin. There are many factors that contribute to this, but by far the leading factor is the students themselves. They are amazing, complex, inspiring, hilarious, hard-working, compassionate, honest and brilliant. I look forward to seeing them each day.

I would like to say THANK YOU to the Alumni Association. About five years ago the Alumni Association awarded me funding to purchase a new kiln. You literally saved the Ceramics program. Ceramics classes are by far the most requested classes at Franklin, so the students thank you as well.

Alex Returning to teach at Franklin is very meaningful for me, after attending and graduating from FHS as a student, doing my student-teaching at FHS, and completing my first year of teaching for Seattle Public Schools at FHS many years ago. Although I have been fortunate to travel globally and live and work overseas and teach and live in other areas of Seattle, my heart has never strayed far from the neighborhoods I grew up in.

John It means connection to the broader world- a vehicle for building relationships with people who are not like me in many ways and having a variety of perspective-giving experiences as a result: different ages, cultures, races, education levels, personality types, subject matters, abilities, beliefs, points-of-view, and gender expressions. Franklin means community- a place where I can learn and contribute in many diverse ways.

What has art given to you personally, and how do you feel it enriches the lives of your students?

John Art has enabled me to notice the visual intrigue available every second of every day in the world around me: colors, patterns, lighting, compositions, and contrasts. It seems like such a basic thing, but so many go through life without paying attention to its inherent visual beauty. Art has given me a voice to help process my own frustrations or revelations about modern life, and given me purpose. Even the most trivial of creative projects fills me with feelings of meaning and accomplishment that can outweigh the daily input of negative news and experiences.

I hope that art enriches the lives of students by giving them a voice to express things that are often difficult to put into words. I hope it allows them to SEE and appreciate the rich visual world around them. I hope it allows them to have a therapeutic escape into a world of their own making. I hope it gives them a sense of pride in craft and purpose, whether it becomes a lifelong hobby, or a career.

Stacy Putting something into the world that did not exist before and would not exist without you is profoundly satisfying. The act of making is profoundly satisfying. Little kids understand art making, intuitively. They know the joy of creating something through play and experimentation, and are excited to share what they've done as a way of connecting and communicating with others. As we get older and have different demands and expectations placed upon us, we start to lose this gift. The art room helps resurface these abilities and allows space for students to reflect about themselves, their experiences and their place in the world.

Alex Art is life. It is all around us. Beyond sitting down to paint or draw, I find

myself making creative decisions all day, interacting with art, consuming creative media, etc. Art has the potential to help students better understand themselves and gives students a language to express themselves. I feel like no life is complete without art.

How has your own personal teaching style evolved?

Alex Teaching is a deeply personal practice, and each teacher's practice tends to reflect their personality, style, and values. I go to work -- during the pandemic this means logging onto my computer -- every day with the mindset to help students succeed. Everything I do, every norm, every assignment, every project, is designed to help students learn and grow as artists and people. I try to emphasize social justice and ethnic studies in my teaching and have been increasing my in-class focus on these areas over the years. The deeper I go into my teaching career, the more interested I have become in changing my teaching practices to better reflect values of community, chill, and creativity.

John I've been evolving my teaching technique for 17 years now. The direction is mostly away from the skills-specific, teacher-centric model which I learned indirectly, having been taught that way, and toward a much more student-focused, process-oriented model. While technical skills are important, the majority of students usually have only one semester of art. I've found that teaching creative thinking skills and processes is more applicable to them than having rudimentary skills like charcoal rendering, for example.

Stacy My teacher style has evolved over the years to become more focused on process and less on product. Product-focused instruction, which encompassed many of my early art experiences, were instructor led: step-by-step assignments, where technical skills were centered, and everyone's project looked the same. Process-focused instruction is student-centered, and starts by asking students what they want to communicate, and then makes room for stu-

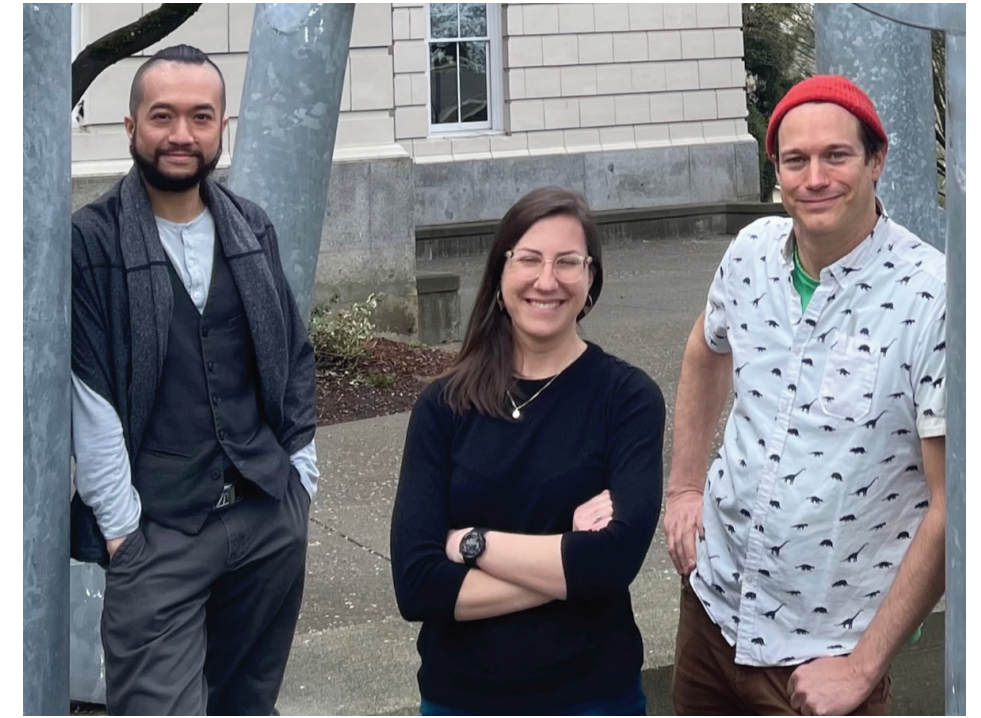
dents to explore, experiment, collaborate and reflect.

How do you envision the Franklin Art Department evolving over the next 5-10 years?

Stacy I am so excited that Alex Ng has returned to teach at Franklin. With three visual arts teachers, the opportunity for students to take art -- and have different experiences in art classes-- has expanded. This allows us to have smaller class sizes, which will, in turn, give us more time to work with students individually. It gives us the ability to provide more personalized feedback. The three of us have very similar idea and philosophies around art education. We all have a desire to foster creative, divergent thinking in our classrooms, and to create space where students can explore their identities and use their artistic voices to shape and change culture and society.

Alex For my part, I hope to make ethnic studies an essential part of how I teach visual arts. In the next few years, my vision is for ethnic studies and visual arts to co-exist in a seamless fashion, in all of my classes. I have been on my own ethnic studies journey for four years now; learning from experienced ethnic studies educators, doing a lot of reading, writing and reflecting. I've changed my teaching practices and learned from my students. I am an active member of Washington Ethnic Studies Now, as both a contributor and learner. I believe visual arts, when taught in an approachable fashion, is an inherently empowering experience for students. Similarly, ethnic studies is both about developing students' abilities to understand and challenge systems of oppression and histories of harm, while also learning to do the critical self-work that leads to liberation and self-actualization.

John I want to maintain our commitment to teaching students where they're 'at:' a department that fosters relationships with students and allows them a time during the day to relax, have fun, be expressive and explore their identities. As



Left to right: Alex Ng ('06), Stacy Shierholz, John Dunkerley. Photo by Jerry Johnsen, friend of Franklin.

for evolution, we just jumped light years ahead by hiring an amazing new teacher, Mr. Alex.

A bit about the art teachers:

John I was born in Nashville, TN and lived there through high school. I arrived in Seattle in 1997 after four years of liberal arts college in rural Maine: looking for community and wilderness. I studied and worked in commercial art (graphic design, illustration, animation studios) for six years before coming to Franklin in 2004. I continue to work as an artist, showing paintings at the Linda Hodges Gallery and the Seattle Art Fair. Recently, I created an online drawing tutorial series for the UW's Burke Museum called "Drawing Wild Washington," and have made a series about public art for the Seattle Channel's "Art Zone."

Stacy I grew up in a military family, moving from base to base. My father retired from the Army when I was in high school while we were stationed near Indianapolis, Indiana. As a result I was able to attend all four years of high school at

the same school and went on to attend Indiana University's Herron School of Art, where I received my Bachelor of Fine Art with degrees in both Painting and Printmaking. I moved to Seattle in 2005, working odd jobs while maintaining a studio practice. I volunteered at a women's domestic violence shelter, teaching Art and Art Therapy to the kids there, and discovered how much I loved making art collaboratively with young people. I received my Masters in Teaching from Seattle University in 2010 and, after teaching for a couple of years in the Mukilteo School district, joined Franklin in 2012.

Alex Students call me Mr. Alex. I was born in Seattle, on Beacon Hill, in the 98118 zip code. I graduated from Franklin in 2006 and taught here for the 2016-2017 school year. Then, I worked at The Center School. Along with teaching, I was a staff adviser for two student clubs, Racial Justice Alliance (RJA) and Art Club. This year (2021-2022) I return to Franklin to continue doing the work I love: teaching art and teaching students. I have a B.A. in interdisciplinary Visual Arts and English Literature and a Master's degree in Teaching.

At the end of the day, it's LQVE:

KingMaker Program at Franklin & Faculty Member Charles Parker

Charles Parker comes from a multi-generation Franklin family with deep roots in South Seattle, though he graduated from Ingraham High School in north Seattle, the result of a period of busing in Seattle (1972 – 1999). He says, “I grew up in the Seattle system and it failed me. It wasn't teaching me how to be. It wasn't reaching me. I experienced trauma at school; (in elementary school) a teacher (who happened to be white) tied me to a chair, gagged me and interrogated me, because I was talking out of turn. Not every situation is that traumatic, but many have experiences that lead to feeling not smart enough -- not okay.” As a result, Charles returned to South Seattle determined to make a difference: “I always knew that there was a bigger calling for me.”

KingMakers is a program designed to turn the experience of school around for black male students in middle- and high schools. It is a multi-pronged program with a specific curriculum (which can cover four years), including an expanded history of their own ancestry before slavery, a detailed pedagogy which includes teaching leadership skills and team building, engagement

with students' families and community (including other teachers) and changing the narrative around being young, black, and male.

Charles says, “We teach them to think bigger, that there are more options than being a ballplayer. We provide exposure to all the potential out there (in the world). We see them, all the potential in them, in a world and school system that doesn't see them for who they are, that often makes them invisible or sees them through a distorted lens.”

“We start class the same way every day. Music plays as they walk in; we meet-and-greet; I shake every student's hand and then check in with each student--we believe in honoring the student. Then we take attendance and do the man-up pledge. Next, the ‘black fact of the day’ is followed by a reading-share. Then we dive into the curriculum. Consistency is very important. If there is a change, I tell them ahead of time. We have a ‘King of the week’ who will read the pledge, share articles and have opportunities to read, run the computer and run the projector. I step back and let them lead the whole thing. We are teaching them manhood and how to

get what they want after high school. I also give the chance to pass on reading but now I don't have to -- they all want to. Some have trouble with the reading, but we don't put each other down. We support each other, raise the bar. They are respectful when someone makes a mistake. When I come to class, it's amazing to see where they started and where we are. They are moving forward every day. They want accountability and structure.”

An important part of the program is team building and developing a safe place. Many of the students have had experiences of feeling unsafe, emotionally, or physically, or both. These traumatic events, especially early in their education, set them on a trajectory for failure, not success. Developing a safe space is fundamental to the program in turning this around. Parker reports that after just a few months, his students stop by the class room at all times of the day; sometimes to talk to him, sometimes to chill, sometimes to eat lunch.

Parker says, “We support each other. These young men used to sit in the back of class so this is about giving them a stage. You have to believe in them, in an authentic relationship. I have to earn respect – and it's a two-way street, a give-and-take relationship. They have the opportunity to lead one another and hold each other accountable, to develop peer group accountability. Sometimes they don't even know that's what they are doing! We are all in it together.”

Whereas Charles' previous experience was focused on developing data-driven policies for schools, he says that “this is really hands-on. It's a great opportunity to get back in the classroom and to go into other classrooms, adding resources. I routinely check-in with my students' about their grades in other classes. When a student says he doesn't feel seen by a teacher, I get permission from him and meet with the teacher. Sometimes I go and sit in on the class. If needed, I will speak to the teacher about the strong points of the student or work to restore the peace between a student and a teacher.”

Parker's work is not only in the classroom. He teaches two classes three times a week, but the rest of the time, he's checking in with families of students, locating community



Charles Parker, with Deb Burton ('67); Barbara Mahoney ('67); and Dan Bent (Stonehouse Café, with job opportunities)



resources for a student or family or meeting with another teacher at either the teacher's request or a student's. The KingMakers program includes providing restorative justice interventions on behalf of the students, helping them navigate the school and the 'system' and helping the school serve their needs better.

When Parker arrived, the class space available was a storage room. He and the students emptied and cleaned it. When the FAA&F was alerted, a quick campaign to locate furnishings added chairs, lamps, a rug, a refrigerator, tables and the like. One student's artistic inclinations were encouraged and he began to design and then create a wall-sized mural for the room. He went from being someone who had not been successful in high school, with a significant truancy problem, to being motivated to check into the room everyday (and therefore, to school generally). Charles says, “that mural is more than a mural for him. He is seeing himself in the mural. It is part of his accomplishment.”

To fund the program, Principal Drew O'Connell submitted a proposal last spring, and was one of the successful grantees. He says, “Charles Parker is amazing.” Independently, Parker told us, “the administration, Drew O'Donnell, Jeff Lam and Ericka Pollard here have been amazing. I appreciate

them for welcoming me into their space. Anytime I need anything it's there.... This is not work for me. I am passionate about what I do. It's a gift.”

Kingmakers originated in Oakland and is on the way to becoming a national program. It is now in a number of Seattle middle schools and Franklin is one of three high schools offering the program.

Here are links to videos about the KingMakers program. See also the blog on our website www.franklinalumni.net/quaker-times-1 for live links and the full article:

Originator Chris Chatmon: [KINGMAKERS OF OAKLAND Episode 1: WHO IS CHRIS CHATMON? - YouTube](#)
Roots of KingMakers: [KINGMAKERS OF OAKLAND: Episode 2: OAKLAND THE BLUEPRINT - YouTube](#)
KingMakers in action: [KINGMAKERS OF OAKLAND: Episode 3: KINGS & KINGMAKERS - YouTube](#)

**LQVE =
Quaker Love**

Edwin M. Lee Community Leadership Award Scholarship

Edwin M. Lee, (1952-2017) (FHS Class of '70 and 2014 Hall of Fame inductee), served as the 43rd Mayor of the City and County of San Francisco, and was the first Asian-American mayor in San Francisco's history.

A son of immigrants, Ed was born and raised in Seattle and grew up in the Yesler Terrace projects and Beacon Hill neighborhood. As a lifelong community advocate, Ed fought for fair and low-income housing rights, educational and economic opportunities, immigrant rights and gender equality.

While Mayor, he led and set legislative policy and budget priorities for these and many other issues facing large cities nationwide. Many of his accomplishments are highlighted in the book, [Mayor Lee and the City He Loved](#).

In honor of Ed's Seattle roots, the Lee Family seeks to continue this important work through the Edwin M. Lee Memorial Foundation Fund @ the Seattle Foundation. This fund supports student scholarships, nonprofit organizations and social causes that were important to Ed and remain important to his family.

In 2018, the Lee Family established the Edwin M. Lee Community Leadership Award Scholarship in collaboration with Franklin's Alumni Association & Foundation (FAA&A), to award annual scholarships to deserving graduating seniors at Franklin High School in memory of Ed.

Ed was keenly interested in the success of his alma mater and that FHS students had access and support to pursue both academic and extracurricular goals. Ed inspired each FHS student to “live your lives boldly” and “keep the doors open for others” — traits that many of the scholarship applicants clearly embody based on their achievements and goals for the future.

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Edwin M. Lee Scholarship*...continued from previous page*

Applicants for the Edwin M. Lee Community Leadership Award Scholarship are in need of financial support. Many are from single parent households and are depended upon to help support their families, either financially or through other means such as taking care of younger siblings so their parent(s) can work.

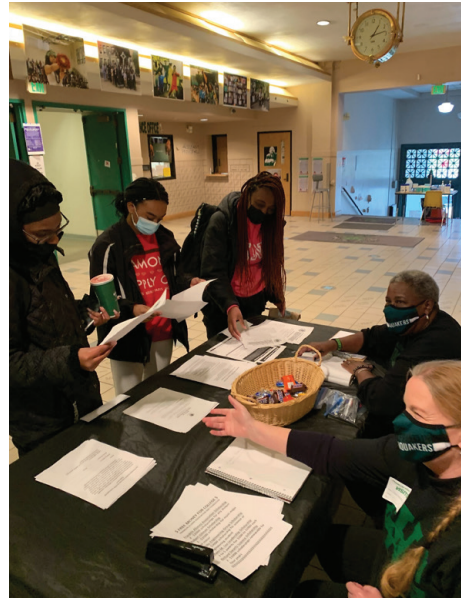
To learn more about recent scholarship awardees and/or to contribute, please visit the Edwin M. Lee Memorial Fund @ the Seattle Foundation website.

The annual
Edwin M. Lee Memorial Golf Tournament
Saturday, June 25, 2022
Auburn Golf Course.
For more information, please email EMGT206@gmail.com.

FRANKLIN SCHOLARSHIPS 2022

Each year, the FAA&F awards five \$2,000 Scholarships established from an endowment. However, with over forty (40) outstanding applications to consider, awarding just five scholarships seemed like an impossible task. Fortunately, with contributions from Alumni Board, Committee Members, and caring Quaker alumni, we are able to announce thirteen \$2,000 Scholarship Awardees. I cannot help but parody the saying, "A rising endowment raises all scholarships." The additional eight allocations will help change a life.

While we often think G.P.A. when scholarships are awarded, our committee understands that the Quaker student community moves forward under many definitions of scholarship. Of course, we have the applications with soaring scholastic achievement, and we do not lose sight of those students who have touched the stars. At the same time, we know not every student is going to college, and have set their sights on a meaningful career which can be developed in vocational



Deb Burton and Barbara Mahoney handing out scholarship applications to Frankling Seniors, Lourdes Prim, Kymberli Owens and Dahjudyah Davis.

school. We read life stories that have our students thinking that they are 'less than;' sometimes our scholarships become beacons that motivate a student to step forward. A Franklin Scholarship acts both as a motivation toward, and then as an acknowledgment of, self-worth. Our first-generation Franklin families often see our scholarship as the light at the end of the tunnel.

We welcome your support to build our endowment or enrich our yearly scholarship fund. You may also reach out to the committee to explore establishing a scholarship with a particular interest. Our e-mail address is ScholarshipFranklin@yahoo.com

This year the Franklin Alumni Association and Foundation (FAA&F) celebrates the following 2022 Quaker scholarship investments:

FATIA AME ~ "I plan on attending Seattle University to study Nursing. I have always been interested in being a nurse because I want to return to Kenya and help my people. Specifically in my community, there are a not enough people in the community to help with the health issues."

BAMLAKU ASMARE ~ "My goal after college is to be a Software/Website developer for businesses, and until I can start one of my own. I wish to create a software that makes it easier for people to send money to charities, families, and /or friends globally."

DELANO CARDOVA ~ "I learned that teaching is hard because there are not perfectly right or wrong choices. Choosing which of your actions will benefit the students and which actions will deter them from trying is a harder task than you realize."

ETSUBDINK DEMILE ~ "For as long as I can remember, I have been following clinical work and researchers' experiences by reading numerous books and articles. Researchers like Dr. Michael W. Otto have also influenced my desire to conduct more research on anxieties and other mental health issues."

ASHLEY GAIBOR ~ "It is through those lived & learned experiences that I confidently know who I am and what I want. I am a trail-blazing, determined, communally-oriented, 1st generation, LatinaX-Woman."

AMIRA HAJI ~ "I plan to secure justice for the "others" in life by studying pre-law and becoming a criminal justice lawyer. Getting the proper arsenal to fight back the new norm is an accomplishment I strive to achieve."

HECTOR HERAS ~ "...I want to help create more sustainable energy. I want to help marginalized populations and communities have access to clean energy. To be an electrical engineer means to find ways to create a better place for all of us to live, and I think that it is a very important privilege to be able to enact that change."

MYSHAYA HILLARD ~ "I am a hard-working individual that wants to thrive at everything I do; and I have always lived by a saying by Maya Angelou, 'My goal in life is not to merely survive but to thrive, and to do so with some passion, some compassion, some humor and some style.'"

SELINA HUANG ~ "I hope that after college I'll find a job as an illustrator and make illustrations that make people happy. Art has brought me joy and helped save my life. I hope that I'll be able to support myself with my art as I live alone. I've been drawing for around seven years now, and it means the world."

VICKY HUANG ~ "Emboldened with newfound courage to tackle future unknowns, I am eager and excited to build my personal and professional skills to seize the opportunities presented in college and to explore my ideas. Growing from that child who hid away, I now stand tall to reach for my dreams."

Franklin Scholarships 2022*...continued from previous page*

JUDY KUANG ~ "During my high school years, I noticed a lack of female representation in the STEM fields. As a female myself, I find it crucial to challenge those standards and be one to pursue a career in STEM through higher education."

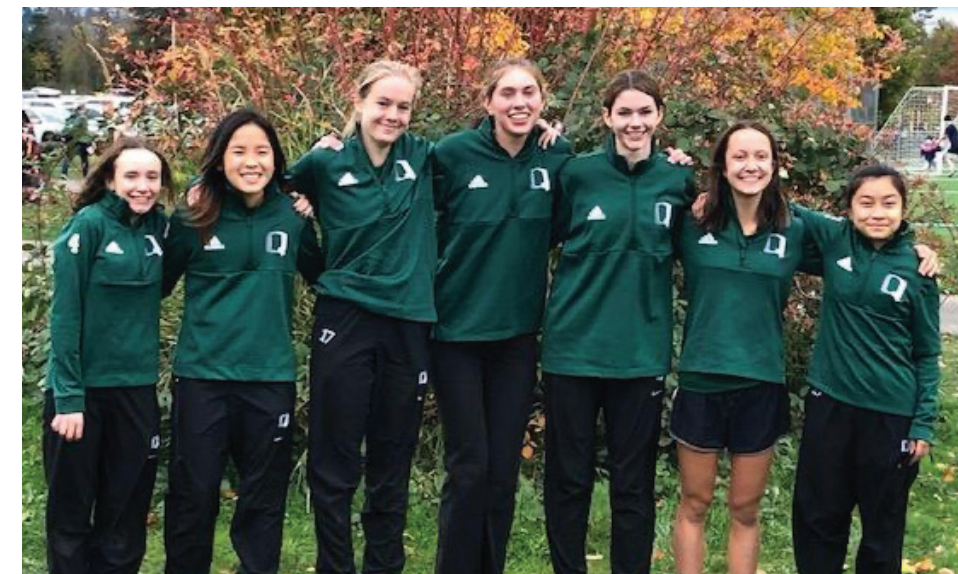
JASMINE MARTIN ~ "My motivation for applying to college is to reduce the stigma surrounding mental health by obtaining a degree in Mental Health, with a focus on children and young adults so that I can make a difference in my community."

WILLIE MCINTYRE ~ "Today I'm mostly worried about graduating to help my family and keep my siblings in check and make sure they are ok and my mom."

JOMMEL PASTORES ~ "...and the Pandemic has been hard for everyone. And simply trying to bounce back when it seems like the world is falling apart in a number of ways can be beyond difficult."

It is such an honor to be the Chair of the Scholarship Committee with members Barbara Mahoney, ElDoris Turner, Sue Anderson, and Steve Mar, (all '67). Thank you,

Herman Houston ('67), Scholarship Chair



Girls Cross Country Team - Metro Championships (District Qualifiers)
From left: Luciana Ambrose Hutchinson, ThienVan Truong, Eleanor Larson, Ava Rothmeyer, Sorchia Zilavy, Sabrina Colbert, Jennifer Tran

Franklin Athletics Update

Franklin applied for and received a grant for \$60,000 from the Cal Ripken Jr. Foundation Grant, in partnership with Team8 Project and UnitedHealthcare. The grant will be used to update health, fitness and weight equipment; and repurpose a classroom space for instruction, meetings, and functional fitness and cardio exercise space. Design work will begin this summer (2022).

Additional capital projects are slated for the summer as well in the main and north gyms: floor redesign and flooring repairs; updating volleyball equipment.

Fall Sports

Golf Both teams played in the Metro League Championship Series with several individuals qualifying for the districts: Marcelo Mitre and Will Rayment. Jayden Quitlong qualified for the State Championships this spring.

Volleyball Franklin welcomed a new head coach, Nadeah Kennedy. She added Franklin alum, Gabi Masmela to her staff. Workouts on Mt Baker Blvd. substituted for the gym in the first few weeks of school, due to a construction project.

Football Franklin is back as a contender with a number of wins, finishing above .500 for the first time in nearly a decade (4-3 overall, 3-2 league). Coach Green's staff and athletes are already preparing to build on this year's season with off-season conditioning through spring and summer.

Manny Brannon (FB) was highlighted through the Seattle Seahawks for service: <https://www.facebook.com/524304094/posts/10160109510999095/>

Cross-Country Individuals on both boys and girls teams had strong finishes. In addition, the girls team competed at SeaKing Districts this fall, and both teams in several invitationals during the season (Bellevue Invitational; Nike Twilight Glow-in-the-Dark in Marysville; and Nike 'Hole-in-the-Wall Invitational). Sabrina Colbert lowered her personal time and finished 12th in State Championships, the first runner to make State championships from Franklin since 1993.



Sabrina Colbert
12th Place WIAA State Championships

Losses in the Quaker Family...2019 - 2022

Graduating class shown where known; if class year was estimated it is followed by '?'; followed by the year died.

Faculty and Staff

Tim Moody, Coach, 2022 (see page 16)
Darrell Alan Balthazor, Faculty, Dept. Head of Special Education, 2020
Dale Willard Haefer, Faculty, History and Humanities, 2020

1930s

Ann (Danielson) Molitor, '34?, 2020
Ruth Sumiko Okada, '36, 2019
Mary Jane (Gordon) Beczo, '37, 2019
Ronald Gunner, '37?, 2019
Eleanor Finnegan, '37, 2019
Henri Joseph Beaudreau, '38, 2021
Harriet Francis (Grafton) Caso, '38?, 2020
Margaret Mary Oakley (Alder) "Peggy" Laubscher, '38?, 2019
James Reed Ellis, '39?, 2019

1940s

Patricia (Austin) Anderson, '41?, 2020
James McCurdy, '41, 2019
Irving Bruce (Bo) Morgan, '42?, 2020
William Ovens, '42, 2021 (see page 15)
Wanda Larson, '42?, 2021
Amos Chapman, '42, 2020
La Von Barbara (Richardson) Ring, '43?, 2019
Frank C. Fickeisen, '44, 2020
June Arlene (Tinkham) (Proffitt) (Clark) Boeing, '44?, 2020
Katherine Rockey Thomas, '44?, 2020
Louie Naum Miovsky, '44?, 2019
Robert Young, '44, 2019
Virginia Rose (Moss) Anderson, '44?, 2019
Yoshiro Philip Hayasaka, '44?, 2020 (see page 14)

Lawrence D. Mondshein, '45, 2019
Donald Bearwood, '45, 2021
Mario Russo, '45?, 2020
Alan Lee Drake, '46, 2020
Paul Edgar, '46?, 2019
Bernice "Bunnie" (Dale) Dittman, '46, 2019

Harold E. Wetmore, '46, 2021
Marguerite June Packer, '47?, 2021
John Eugene Sacco, '47, 2020
Gladys Dorothy (Schwendeman) O'Leary, '47, 2020
Joan Phyllis (Fogelberg) Clark, '47, 2020

Felix Sposari, '47?, 2019
Donald Jay Perkins, '48?, 2020
James W Dahlen, '48, 2020
Jean VelDwyk, '48, 2021 (see page 14)
Shirley Kay (Brown) Stoltz, '48, 2021
Dorothy Jean Barger Rothnie, '48, 2022
Janice (Eason) Naslund, '49?, 2020
Margaret Anne Byrne, '49, 2020
Nancy Kay Delzer Hevly, '49, 2022

1950s

Elizabeth M (Schantz) Pearce, '50?, 2020
Charles F. Meyers, '50?, 2020
Peter John Lubetich, '50?, 2019
Milan J. Yanusevich, '51?, 2019
Charmian Rivenburgh, '51, 2021
Donald Jeffery, '52, 2021
James F. Drotning, '52, 2019
Colleen Patridge Huselton, '52, 2021
Joseph Orlando Fasano, '52, 2020
Gordon Stewart Mitchell, '52, 2020
Kathleen Scott Canter, '53, 2021
William Earl Barrow, '53, 2021
Ralph "Bud" Vacca, '53?, 2020

Wayne Attebery, '53, 2021
Donald W. Eastman, '53, 2020
Annetta Porter Carrabba, '54, 2020
Joan Claudia Fowler Anderson, '54?, 2020
James Spellman, '55?, 2019
Bill Wright, '55?, 2021 (see below)
Blanche Jones, '55, 2021

Robert Payne Karr, '55?, 2020
Larry Kiel, '56?, 2019
John L. Stroup, '56?, 2021
Dean Morrison, '57, 2021
Leatrice Joan "Lucy" (Israel) Sytman, '57?, 2020

Phil George Semandiris, '57, 2019
Tex Steere, '58, 2022
H.C. Corky Ball, '58?, 2020
Verla Ann (Johnson) Engel, '59, 2021
Barbara Ray Alhadeff Hasson, '59, 2019
Leslie David Rosenberg, '59?, 2020

1960s

Clayton Walter Nye, Jr., '60, 2020
Noreen Katherine O'Mera, '60, 2020
Dianna Louise Close, '60, 2020
Liberino Leonard Patricelli, '60, 2019
Michael D. Eronemo, '61, 2020
Michael Richard Keefe, '62?, 2019
Anthony (Tony) Frank Gamba, '62, 2019
Susan Joy Eaden Carlson, '62, 2022
Lynette May Wilkinson (Nye) Norton, '62?, 2021
Doreen Jeannette (Gibson) Cropley, '62, 2022

Margaret (Hughes) Sanders, '62?, 2019
Margaret Norden-Wood, '63?, 2020
1987 Washington Teacher of the year.
Larry Lacktrup, '65?, 2019
Joel Edward Harvey, '66, 2019

Jacqueline Lorene (Smith) Stevenson, '66, 2019 — *Bel Canto*
Gloria J. Leonard, '66?, 2021
Lawrence Bommarito, '66, 2020
Ron Mamiya, '67, 2021 (see page 17)
Kristi Knowles Butler, '67, 2020
Jeff Potter, '67, 2022
Linda A. Roberson, '67, 2021
Robert Duane Shultz, '67, 2020
James William DeCaro, '67, 2019
Cathleen Volpone, '68, 2022
Sam Turner, '65, 2019

1970s

Deems Tsutakawa, '70, 2021 (see page 12)
Betty Halfon, '70, 2021
Sherry Lee (Breeze) Munn, '72?, 2020
Dean Mochizuki, '74, 2020
Cathy Dee (Hirata) Skinner, '75?, 2020
Lucie Ann Akrish, '76, 2020
Anita Ramos Rollolazo, '78?, 2019
Willa Lim Lee, '78, 2020
Regina Lim Lee, '79, 2020

1980s

Santos Anthony Garcia, '80, 2020
Brian K Adams, '82?, 2021
Robin L. Wells-Jackson, '86?, 2021
Paul Cormier, '87?, 2022
Carol Diggs, '88?, 2022
Joyce Yae Mikami, '88, 2022
Eric Foliart, '88, 2021

1990s

Yvonne Sonsearey "Gigi" Phillips, '93?, 2021
Candice Rosenberg Populus, '94, 2020

2000s

Frank Carter-Brown, '03?, 2021
Darian Walker, '16?, 2021
Michael Ragland-Johnsen, '11, 2021.

Remembering Bill Wright, cont.

couldn't join a club. There were only three [public] golf courses in Seattle: West Seattle, Jackson Park and Jefferson Park." — from a 2012 interview for USGA

William Wright, the first Black golfer to claim a USGA championship, died on Feb. 19 at the age of 84 in his adopted hometown of Los Angeles. In 1959, Wright defeated Frank Campbell, 3 and 2, in the final match of the U.S. Amateur Public Links Championship at Wellshire Golf Course in Denver. It was a seminal moment in USGA history, even though the 23-year-old Wright initially considered himself only as a national champion, not the first Black to hoist a USGA trophy.

"He felt so thrilled to be the best golfer that day, not the best Black golfer," said Ceta Wright, who was married to Bill for 60 years, in an interview with the Seattle Times. "And, of course, afterward he realized that he was a barrier breaker and that was important to him. It was important to everyone, really, and especially in the Black community."

Shortly after the trophy presentation, a Seattle journalist called Wright and asked what it was like to be the first African American to win a national championship. Wright, who was about to enter his senior year at Western Washington College, slammed the phone down.

Wright later told golf.com, "I wasn't mad. I wanted to be Black. I wanted to be the winner. I wanted to be all those things. It just hit me that other people were thinking [about race]. I was just playing golf."

Wright competed that week with only 12 clubs: two woods, nine irons and a putter. His opponent from Jacksonville, Fla., had been a professional for four years before regaining his amateur status and returning to the insurance business.

Wright was born in Kansas City, Mo., in 1936, the only child of Bob and Madeline Wright. His father was a postman and his mother a schoolteacher. The family moved to Portland, Ore., when he was 12 and later to Seattle, where Wright was introduced to the game by his father at Jefferson Park, the same municipal course where future Masters champion Fred Couples honed his skills.



But Wright's first love was basketball, and as a 6-foot-2 power forward, he helped Franklin High to the city championship, earning All-State third team honors. He also played AAU ball with future Hall of Famer Elgin Baylor.

Wright's competitive spirit translated nicely to golf. When his father, who qualified for the 1963 APL, pointed out the city junior golf champion and told his son that he could never beat him, Wright took it as a challenge. One year later he captured the city title.

Although he was one of the top golfers in the state, neither of the two major Division I colleges in town – the University of Washington and Seattle University – offered him a scholarship. Wright decided to attend Western Washington in Bellingham, a small town near the Canadian border.

Even in that tiny corner of the Pacific Northwest, Wright encountered racism. Despite the fact he was a state champion, he was not welcomed by the local country club. When the golf coach told him the club was planning to withdraw privileges for the team, Wright chose to practice alone at a rustic four-hole facility nearby.

"The golf coach sat me down and told me that if anything happened on campus that upset me or wasn't right, I should come and tell him and he would deal with it," said Wright in the golf.com story. "But he let me know that if anything happened down in Bellingham, there wasn't much that he

could do. It turns out that Negroes, as we said back then, on their way from California to relocate in Canada had been arrested in Bellingham for simply looking in shop windows."

The Washington State Golf Association, The First Tee of Greater Seattle and Jefferson Park Golf Course declared Oct. 10, 2009 as "Bill Wright Day" to honor the 50th anniversary of his APL triumph. Four years later, Wright was inducted into the Pacific Northwest Golf Association Hall of Fame. In 2006, he was inducted into the African American Golfers Hall of Fame.

To read full obituary, which includes a video of Bill Wright, see:

[Remembering Bill Wright: First Black USGA Champion](https://www.usga.org/content/usga/home-page/articles/2021/02/remembering-bill-wright--first-black-usga-champion.html?msclkid=2ac723cebb3c11eca60af49d2cd4d092)
<https://www.usga.org/content/usga/home-page/articles/2021/02/remembering-bill-wright--first-black-usga-champion.html?msclkid=2ac723cebb3c11eca60af49d2cd4d092>

David Shefter is a senior staff writer for the USGA. Email him at dshefter@usga.org.

Video of Bill Wright:

[Bill Wright was first Black winner of a USGA Championship with hot putting - Bing video](#)

Remembering Bill Wright, '55 (1936 – 2021)

Pro golf was still segregated when he won

Wright was a standout golfer and basketball player when he attended high school in Seattle, as well as at Western Washington University. He was in his senior year of college when he entered the USGA Amateur Public Links Championship. After his groundbreaking victory there, Wright

had a dream of playing golf professionally, but it wasn't an easy road for a Black man at a time when the PGA's bylaw still included a "Caucasians only" clause. He played in PGA Tour events beginning in 1960, but he was unable to gain any sponsors, and full-time professional play was an unsustainable path in this segregated era. Wright played in a handful of other PGA Tour events over the

years while working as a teacher and a car salesman, and he later became a teaching pro at the California golf course the Lakes at El Segundo.

Notable quote

"You have to understand, we could not play in city tournaments, state tournaments or national tournaments because we

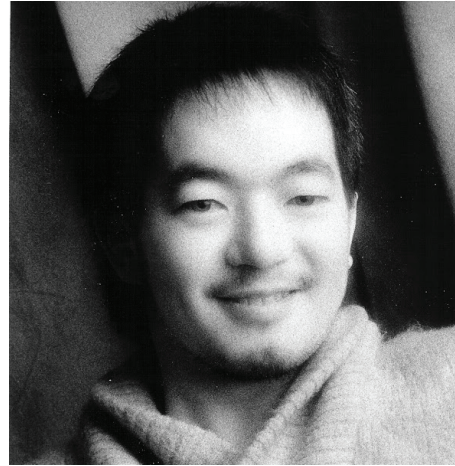
Remembering Deems Akihiko Tsutakawa, '70 (1952 – 2021)



Deems was born on January 21, 1952. Named after Deems Taylor, a famous classical music composer, he was perhaps destined to be the admired, "fun loving, soulful" jazz musician. Deems hailed from a prominent Seattle creative family. Both of Deems parents were Kibei, Japanese Americans who were born in the United States and educated in Japan. Father, George, was a painter and sculptor best known for his avant-garde bronze fountain designs located throughout the U.S., Canada and Japan. Mother, Ayame Iwasa, was an accomplished koto player and Japanese traditional dance performer. George and Ayame met in Tule Lake during World War II when 120,000 Japanese Americans were incarcerated there. In 1947, they married in Seattle, started a family in the Central District and later settled in Mt. Baker.

By the age of five, Deems began playing piano. At nine, Deems won the annual Washington Music Teachers Association Award. He attended Asa Mercer Middle School and graduated Franklin High School, where he built his foundation as a jazz pianist. At the age of 18, Deems began playing music professionally and studied ethnomusicology at the University of Washington.

Deems was the third of four children. Older brother Gerard is an accomplished sculptor whose work includes *The Mitt* at T-Mobile Park and *The Fountain*



of Sesaragi at Seattle Center. Older sister Mayumi is a freelance writer and community activist – she has worked at the *International Examiner*, *Seattle Times*, *Seattle Central Community College*, *Wing Luke Museum* and *Washington State Arts Commission*. Younger brother Marcus taught music in Seattle from 1979 to 2016, serving for 31 years as Director of the *Garfield High School's Orchestra program*.

Tony Mamon, '68

Deems was a sophomore at Franklin High School when I was a senior there. We'd often trade piano ideas in the choir room in 1968 after class as we were both members of the Bel Canto Choir. We were friends and later, musician-peers.

Deems thoroughly enjoyed playing and performing. In clubs and during other live venues, his very loud and booming laughter would occasionally be heard over audience buzz, making his happiness evident at whatever he was doing. I think this is how I will always remember him.

Deems was a good pianist but perhaps an even better marketer. We played on separate nights during the early 80's at the New Gallery Garden Restaurant on Second Avenue Extension and S. Jackson St, across from the Fire Station. As my wife was a part-time server at the restaurant, I'd pick her up from work, but come in early to catch Deems' sets and talk shop during his break. Once, at a vacant table, Deems said, "It's possible to be

Contributors: *Tony Mamon*, ('68);
Louise Chiprut Berman ('70);
Calvin Locke ('70); *Rick Chinn* ('65)

famous and poor." Later, he said he didn't have the benefit of a day job "...so I have to do all I can to work."

He came over to my home one day in the '90's for some reason, and we talked shop and he left me with a copy of a standard contract for me to use while conducting business in the music world. Nice of him -- but I had a day job!

He became a local hero and now he is gone much too soon. He is missed. R.I.P. Deems.

Louise Chiprut Berman, '70

Deems loved playing with his friends. He coined the group Side B because all players' last names began with B:



From bottom right clockwise-- Deems, Leonard Berman, Steve Banks, Danny Benson, Michael Baruso, Kevin Boyd, and Noel Barnes.

Calvin Locke, '70

I knew both Edwin (late mayor of San Francisco, Edwin Lee, '70) and Deems from Asa Mercer and Franklin. When we were younger, we used to play ball together. The three of us were in the Bel Cantos choir and traveled to Europe in 1969 when man landed on the moon. None of us could really sing that well; we just wanted to get a free trip. After graduation,



Edwin Lee, Deems and Derek Hamilton, in high school days.

I didn't see them as often, but we stayed connected. I always made a point of attending the free concerts when Deems was performing. As we got older, we played golf together. The last time I played golf with Deems was at the Edwin Lee Memorial golf tournament. I was co-chair of the tournament with Edwin's brother, Manny. Deems was on the winning team with classmates Dave Hata, Taylor Terao, and Gary Kiyonaga.

Deems Akihiko Tsutakawa came from the famous artistic Tsutakawa family. At Franklin, Deems was a cheerleader, in choir and the stage band. He was very outgoing and knew just about everyone. As his brother Gerald said, "He was bigger than life, though small in stature." Some of us go back all the way to John Muir grade school with Deems. We are all lucky to have known him. In an interview, Deems said he felt lucky that he was able to make a living doing something he loved, which was making music. It was said that he developed his style of music at Franklin by listening to Motown, R&B & Funk.



Winning team of the Edwin Lee Memorial Golf Tournament: left to right. Gary Kiyonaga, (Cleveland '70), Deems, Dave Hata, '70, Taylor Terao, '70

Deems played at various events around the city, the country, and overseas. He produced 17 albums and had his own recording studio, J Town Records. One of his most well know compositions was *Tough Tofu*. He courageously battled cancer for many years but despite this, he always had a positive attitude.

His sister, Mayumi, wrote that "Deems was not only the bridge between races, neighborhoods and musicians, but his ubiquitous music and drive to perform for all good causes was the river of positivity itself."



To listen to Deems' music and interviews and see additional pictures, check out our version of this article at the *Quaker Times Digital* on our website: <http://www.franklin alumni.net/quaker-times-1>

See Deem's website: <https://deemsmusic.com>

Tributes and obituaries

His sister Mayumi Tsutakawa: [My brother Deems: Not just the bridge, but the river itself - International Examiner \(iexaminer.org\)](https://www.international-examiner.com/obituaries/deems-tsutakawa)

Sharon Maeda in the *South Seattle Emerald*: <https://southseattleemerald.com/?s=deems+tsutakawa>

Seattle Times: <https://www.seattletimes.com/seattle-news/obituaries/deems-tsutakawa>

[Deems Tsutakawa, in-demand Seattle jazz pianist, dies at 69 | The Seattle Times](https://www.seattletimes.com/seattle-news/obituaries/deems-tsutakawa)

Remembering Virginia "Jinny" Rose (Moss) Anderson (1926 – 2019)

Jinny was born on November 29, 1926 in Portland, Oregon. Her family moved to Mercer Island in 1930 - before there were bridges connecting the island to Seattle and Bellevue. She remained a Mercer Island resident for most of her life. She attended Franklin High School - arriving by ferryboat* - and went to Whitman College where she pledged Kappa Kappa Gamma. Upon her return to Seattle she met the love of her life WWII veteran Fredrick Anderson at a boarding house in Capitol Hill. They were married in 1951 and moved back to Mercer Island in 1955 where they raised 4 children. Virginia was an active volunteer with local PTA's, the Mercer Island Directory Guild, Emmanuel Episcopal Church, Campfire, Mercer Island Historical Society and more. She loved her work as a volunteer at Emmy's Attic Thrift Store for over 30 years.



*The only picture we found of a ferry in Lake Washington was this one, taken earlier in 1918.

[Historical ferry photos \(seattlepi.com\)](https://www.seattlepi.com/historical-ferry-photos)
Webster and Stevens Collection -- MOHAI



Remembering Yoshiro Philip Hayasaka, '44 (1926 - 2020)

was cleaning latrines and at times, with others, taken to farms to harvest potatoes.

Yoshiro Philip Hayasaka, known as Philip, was born in Seattle, Washington on June 2, 1926. He was the youngest of four. He grew up with his family on North Beacon Hill, attending Beacon Hill Elementary, and later, Franklin High School. The family business, one of few career options afforded Japanese in this country at the time, was a produce company located on Western Ave. close to the Pike Place Market. All of the family worked together to make the business successful.

Within days of the Pearl Harbor attack in 1941, the FBI began arresting community leaders, teachers and religious clergy. Phil's father was among them. He was taken to a concentration camp in Missoula, Montana and the family did not see him again until the end of the war. With their father gone and customers refusing to pay for goods and services, the family business took unsustainable losses. Two months later, President Roosevelt, issued Executive Order 9066, imprisoning Japanese Americans along the west coast. Army-directed evacuations began in March of 1942. Phil's family, like all the others, had between two days to one week's notice to register and dispose of their belongings other than what they could carry. They sold whatever they could of their property for a fraction of their worth and had to abandon all other possessions. They were required to report to centers near their homes and were transported first to a relocation center on the Puyallup fairgrounds, temporarily living in animal stalls and in the parking lot before being relocated to barracks at Camp Minidoka in the desert of Idaho, surrounded by five miles of barbed wire fencing and eight guard towers. Phil's high school education was disrupted as a result of this evacuation, when he was around 15 years old and he completed it at camp. His work assignment

At the end of the war, in 1945, after his release he attended the University of Washington and graduated in 1951 with a Bachelor's degree in Economics from the School of Business Administration. After serving in the U.S. Army during the Korean War from 1952 through 1954, Phil volunteered at the Jackson Street Community Council, a social service agency focused on improving living and working conditions of a multi-ethnic community. In 1959, he became Director of the Council, establishing strong ties with the community and city officials, and in 1960, served as president of the Seattle Japanese American Citizens League (JACL). At the age of 37 he was appointed by Mayor Clinton of Seattle to be the Director of the newly created Seattle Human Rights Commission, which later became a department. He was the first and only person of color at that time to become an agency head. He took this position amidst a turbulent time of civil unrest across the country including Seattle.

His first order of business was to prepare and propose an ordinance to the mayor and city council for fair housing to prevent discrimination in the sale or rental of housing, and known practices of redlining, a segregationist practice which systematically kept people of color confined to particular neighborhoods. It took three votes by the citizens of Seattle, and four years of unrelenting effort for open housing to be accomplished. Under his direction the following city ordinances were passed: fair housing; fair employment practices; and ensuring contract compliance for companies contracting with the City of Seattle. He proposed an executive order on equal opportunity and affirmative action which the Mayor enacted and then appointed Phil as the Equal Employment Opportunity Officer for the City of Seattle.

He gathered a group of folks together to form the Asian Coalition for Equality around 1968, to give Asians a voice and an increased presence, realizing the political advantage in coalescing as a significant group of color. As Bob Santos, a community activist said, "The

Asian Coalition for Equality, founded by Phil Hayasaka, was the first pan-Asian American activist organization in Seattle. It was the forerunner of the International District Improvement (Inter*Im), a multiethnic group formed to improve the declining conditions of the ID." According to Bob Santos, who served as executive director of Inter*Im during its years of fighting for the preservation of the ID (1972-86) "Phil actually was the one who got a lot of us involved." In 1972, he was appointed by Governor Dan Evans as the first chairperson of the Washington State Asian Advisory Council, an entity Phil and others convinced the Governor was needed. He continued his activism in spite of a cross being burned on his lawn in 1970.

Philip served the City of Seattle under four Seattle mayors for twelve years, before retiring and moving to a position with the State of Washington as Director of the Office of Equal Opportunity with the Department of Social and Health Services. He served in this capacity for twelve years.

Upon retiring from the City of Seattle, Washington Supreme Court Justice Charles Z. Smith said: "I've observed Phil Hayasaka in action as a grass roots communicator, human rights advocate, government representative and peacemaker. In my view he stands tall and strong as a person whose gentle, but firm approach, and whose credibility throughout the community have helped Seattle survive critical problems of unrest which have crippled other cities. I have respect for his integrity and admiration for his forthrightness and ability to prod our conscience."

In 1976, Phil remarried. He and his wife, Lois Hayasaka were married for 44 years.

<https://iexaminer.org/remembering-phil-hayasaka-asian-american-and-civi-rights-activist/>

[Remembering Phil Hayasaka, Asian American and civi rights activist - International Examiner \(iexaminer.org\)](https://www.nvcfoundation.org/newsletter/2020/12/obituary-philip-hayasaka-a-social-justice-warrior/)

<https://www.nvcfoundation.org/newsletter/2020/12/obituary-philip-hayasaka-a-social-justice-warrior/>

[OBITUARY: Philip Hayasaka: "A Social Justice Warrior" \(nvcfoundation.org\)](https://www.nvcfoundation.org/newsletter/2020/12/obituary-philip-hayasaka-a-social-justice-warrior/)

Remembering William Ovens, '42

William (Bill) Ovens passed away at the age of 97, August 2, 2021, on his 69th wedding anniversary. He is survived by his wife Sarah (Betha) Ovens, who said: "He loved the Mt. Baker neighborhood and was always very proud of John Muir and Franklin. We would take drives through the neighborhood, and he would show me where his friends used to live. He kept in touch with his friends from kindergarten at John Muir through graduation from Franklin."

Bill was also active in the Franklin Alumni Association, and on the initial Board.



Sarah and Bill Ovens

One of the things accomplished around the time he joined was providing new uniforms for the Franklin band. Bill left a bequest to the Foundation of \$15,000, which will be added to the endowment which provides scholarships to seniors at Franklin.

Bill was born in Seattle in 1923, proud to follow both his father and grandfather as native Seattleites. During his High School years, he spent two summers as a fire fighter on Mt. Rainier. After graduating from Franklin in 1942, he joined the Army Reserve so that he could remain in college during World War II, but within 60 days he was called to active service. The Army sent him to an aircraft firefighting school in New England and three months later he was en route to England, where he served with a small group of fire fighters on a bomber base on the Norfolk coast in England for three years. After the war, he and his wife Sarah visited that base, and relived some of the memories of his time there. He married Sarah Betha in 1952.

Returning home, he served as a loan officer for what is now Wells Fargo Bank, graduating from the Pacific Coast Banking



Bill Ovens

School at the University of Washington. He retired in 1978.

Bill and Sarah enjoyed a long, wonderful life together: gardening; camping; exploring the vast Pacific Northwest Canadian waters by boat; enjoying the peace and tranquility of having a retreat cabin on Orcas Island; and, a variety of hiking and traveling in other countries. He enjoyed people and made friends wherever he was.

As an avid gardener, his philosophy was "Live for pleasure and make compost"

Remembering Jean Veldwyk, '48 1939 - 2021

Jean was a mentor to many and found great enjoyment in various community projects and volunteer positions. Among her many achievements and awards, she was the first woman President for both the Rainier Chamber of Commerce and the Seattle/King County Board of Realtors. She was also the co-founder and chair for the Southeast Seattle Crime Prevention Council where she received a 1990 award at the White House from President George Bush for her innovation and success in reducing crime. She believed that a community is "only as good as those who live there are willing to make it." Jean enjoyed making it the best she could and loved her community more than anything. Jean was known for her intelligence, kind spirit, ambition, generosity, and her strong-will.

She is survived by her nieces Bonnie Veldwyk and Peggy Kelly (Jim) - and her grand nieces and nephews Justin, Nathan, Juliann, Sunil, Philip, Nicole, Kristin, Rachel, and Sabra. She is also survived by numerous beloved cousins, great-great nieces and nephews, and many many friends. She will be missed very much.

She died at the age of 89.

This article is also posted on our website with live links, under the tab 'what we do'.

['Queen of Rainier Beach' remembered - YouTube](https://www.youtube.com/watch?v=u6cyqc-sQxM)

[Jean Veldwyk | Obituary | Seattle Times](https://obituaries.seattletimes.com/obituary/jean-veldwyk-1082370936)

Remembering Timothy Ira Moody, Coach, (1948 – 2022)



Franklin community year after year.” Lucas Dobbs, Assistant Principal of Academics (O’Dea) / Former Assistant Baseball Coach (Franklin)

“He was really special. And he cared so much about the kids. He really wanted to teach them good habits that would help them succeed after high school (especially his baseball boys). He was way more into their character than winning at all costs.” Cara McEvoy Rodman, Former Athletic Director & Head Golf Coach (Franklin)

“Coach Moody exemplified the Franklin Way. He was an educator at heart and his investment in the overall development of our student-athletes set a precedent for our entire athletic program. His legacy is carried on through the thousands of athletes and hundreds of coaches that he impacted during his tenure at Franklin. It is one of the greatest honors of my career to work with, learn from, and know Coach Moody – I am forever grateful for the opportunity to be part of his lasting legacy at Franklin.”

*Jennifer Peterson,
Athletic Director, Franklin*

Tim Moody was on staff at Franklin for an unprecedented 22-years (1994-2016). He held various roles: Head Baseball Coach; Basketball Scorekeeper; and towards the end of his tenure he assisted with Golf. He received “Lifetime Achievement in Coaching” award in 2016. He was known as “everyone’s friend” -- a “big presence.” He was a graduate of Queen Anne High School.

“Tim Moody was the definition of a guy in it for the right reasons. Known as OG, he was always there and ready to step into any situation needed to support the players. Tim and Sherry devoted so much to the



*Receiving Lifetime Achievement
in Coaching.*



*2013 ~ Front row: Imani Artis, Jay Won, Henry Knight, Abiel Walso, R'Montay Walker, Trey Hughes.
Back Row: Coach Tim Moody, Diandre Davis, Anthony Hartsfield, Elijah Brown, Josh Iverson, Sam Armwald, Kendall Dillingham*

Remembering Ron Mamiya, '67 (1949 – 2019)



At the age of 70, Ron Mamiya died on May 26, 2019, surrounded by his family. He stayed strong, hopeful, and positive throughout his battle with prostate cancer, even up until the last days.

Born in 1949 to Yoshi and George Mamiya, Ron was the eldest of 3 sons. He was born and raised in Seattle. Ron grew up on Beacon Hill, attended Franklin High School, University of Washington, and Gonzaga University, where he earned his law degree in 1976. Ron went into private practice in Seattle and was appointed as a Municipal Court Judge in 1980. He served as a judge until his retirement in 2010. He also served on several appointed commissions for 20+ years in Seattle.

At Franklin he was Senior class President, and a member of the Bel Canto choir, touring Europe with the choir in 1966.

Jeff Before going to law school, Ron and I were on similar tracks with hopes of a degree in one of the health care professions. One of the prerequisites needed to apply was the more advanced Chemistry 335 Series. From the beginning, we knew this was not going to be easy so four of us formed a group of study partners to help understand the lectures and get prepped for the midterms and the final.

We met on campus in the evenings about once a week and some of the sessions would go late into the night. Second floor classrooms in Balmer Hall were our favorite places to study since we needed blackboards to draw out chemical formulas. The doors were locked after hours at Balmer but the stairways at each end of the building provided access. The building facades were open from the second

floor up and when I lifted Ron on to my shoulders, he was thin enough and agile enough to skinny his way into the building and come back down to open the front door.

The four of us got a lot done during those sessions and were better off for having studied together rather than separately. My favorite sessions were the evenings before exams. We would study all through the night and into the morning of the exam ... then just before the test, we would go to the HUB and have a couple of donuts and a cup of coffee. We all know now that wasn't the best way to study but the four of us did well and eventually got into graduate schools. Ron was a great person and could climb to any height for his friends.

Geri I really got to know Ron recently. We knew enough of one another to say “hi” but that was about it. I became his “secretary/confidante” when we worked on the 50th reunion committee. He was a leader, a judge, a point person, a foodie, smart, understanding, easy to talk to about life but totally incompetent with the technical side of life. Because he needed so much help sending emails, etc., he leaned on me to do that work for him - easy for me and my pleasure. Because of all of the details connected with a reunion, we spoke often and got to talking about life, friends, mistakes, worries, marriages, etc. Our conversations would often last an hour. My husband came in during one of those long conversations and asked what on earth we had to talk about for so long. I miss his friendship and wit. I miss his warmth and the ease of that friendship. He was truly, truly a ‘mensh’.



Golfing buddies, driving. Steve Ticeson ('67), Ron, and John Chin ('67)

Reflections from: Jeff Abolofia ('67); Geri Alhadef ('67); Steve Ticeson ('67); Mary Duryee, ('67)



Ron singing with Andy Anderson ('67) at a wedding reception, 2014.

Mary Ron was part of a group of high school friends who continued to get together after retirement, having been friends and fellow singers in the Bel Canto choir at Franklin. A number of these friends sang at my wedding reception in 2014 – a very emotional offering of friends, honoring the ability for me and my partner, both of us women, to marry. This possibility could not have been imagined when we were in high school -- and even at that moment was legal only in certain states; it would be another year before the US Supreme Court guaranteed marriage equality. That afternoon, surrounded by friends and family, is a high point in my life, and Ron the best of witnesses.

Steve Ron Mamiya once told me that I drove like an old man... I of course took that as a compliment since I averaged, off the tee, about 230 yards. He was actually talking about my driving. Ron, John Chin, John Murphy and I (high school classmates all) played many a western Washington golf course together over the years and a lot of times I would drive. The inside joke was on me. Even while in failing health, Ron never lost his sense of humor, his fighting spirit, nor his willingness to be his authentic self. I miss my old o'buddy, but I'm happy in the knowledge that he'll never have a last par three. Rest in peace Ron. Play on my friend.”

See Ron's obituary in the Seattle Times: <https://obituaries.seattletimes.com/obituary/ron-mamiya-1080247579>

HALL OF FAME INDUCTEES 2022

The Franklin Alumni Association & Foundation is pleased to announce the 2022 Hall of Fame inductees. The Franklin Hall of Fame was established in 1992. Additional inductions took place in 1998, 2001, 2004. Since 2013 they have taken place at the spring annual meeting and Hall of Fame Celebration.



RAMONA CHURCH BENNETT ('56)

Ms. Ramona Bennett, class of '56, is a venerated Puyallup Tribal Elder who has dedicated her life to working in behalf of the Puyallup people and Indigenous people across the nation. She is a national Indian rights activist and continues to directly support cultural integrity, connectedness and revitalization. She holds a Master's degree in education as well as an honorary Doctorate of Public Affairs, both from the University of Puget Sound.

In 2003, the Native Action Network awarded her with its Enduring Spirit Award. The Seattle Civil Rights and Labor History Project (University of Washington, 2021) states that as "... a pioneering activist on behalf of Indian fishing rights, she was instrumental in the development and continuation of the Survival of American Indians

Association in 1964, the organization helped bring local "fish-ins" to national prominence.

Bennett was elected to the Puyallup Tribal Council in 1968, and elected as Tribal Chairwoman in 1971, a position she held until 1979. In 1978 Ramona was named one of Washington State's most powerful women; she opened doors for women activists by actively fighting attempts during the 1970s to exclude her from National Tribal Chairmen's Conferences. Much of Bennett's leadership has focused on issues of social welfare, having begun her social service work in Seattle's American Indian Women's Service League in the 1960s.

In 1972, Bennett co-founded the Local Indian Child Welfare Act Committee. Through the Committee, she developed a model for childhood and family service in Washington State that she used to help her co-author and secure a national Indian Child Welfare Act in 1978."

After her time as Tribal Chairperson, Bennett worked at the Wa-He-Lut Indian School in Olympia and with the Rainbow Youth and Family Services in 1989. As reflected by her work for youth, she herself has stated that "virtually everything constructive I've done has been because children might need it.



SHARON TOMIKO SANTOS ('79)

A community activist for more than 30 years, Sharon Tomiko Santos, class of '79, was elected to the Washington State House of Representatives in 1998. She chairs the House Education committee and serves on the House Business & Financial Services and the Community and Economic Development & Housing committees. She also serves appointments to the Washington State Investment Board and the Washington State Education Opportunity Gap Accountability and Oversight committee. Her legislative proposals reflect her strong advocacy for providing quality early learning programs for young kids, ensuring a well-trained educator workforce, and closing the opportunity gap.

Rep. Santos believes Washington state must strive for providing education excellence and opportunities for all

students to learn. Outside of education, her key policy interests include civil rights, women's rights, economic and environmental justice, and affordable housing. She believes in providing level playing fields that allow those who work hard to succeed. Rep. Santos has served on dozens of boards and foundations including the Boys and Girls Clubs of King County, National Asian Pacific American Women's Forum, and the University of Washington Business and Economic Development Program Board of Ambassadors. She has received numerous awards for her legislative and community work including the Kip Tokuda Community Leadership Award from the Asian Pacific Islander Community Leadership Foundation and the Leadership and Vision Award from Junior Achievement of Washington.

A graduate of the Evergreen State College and of Northeastern University, Santos has worked in the banking industry, staff to local public elected officials, and in senior management positions for non-profit organizations.

She resides with her husband, Bob, in the Rainier Beach neighborhood (Seattle) located in one of the nation's most diverse zip code areas.



NOAH PURCELL ('97)

Noah Purcell, class of '97, has long been an advocate for justice and equity. His impressive law career includes

serving as the Solicitor General for the Washington State Attorney General's Office since 2013 and litigation experience in constitutional issues, antitrust claims, environmental law, preemption, campaign finance, and administrative law.

In 2016, under Washington Attorney General Bob Ferguson, Purcell led the state's challenge to Donald Trump's Executive Order 13769, which restricted travel to the United States from seven Muslim-majority nations. Purcell argued the state's case before Judge James Robart of the United States District Court for the Western District of Washington and a panel of the Ninth Circuit Court of Appeals. Purcell's wife is the daughter of Iranian immigrants who fled their country in the 1970s, and he often spoke of how this brought the ban close to home. Following his work on the travel ban, Purcell was named one of the most influential Seattleites of 2017 by Seattle Magazine and was awarded the Friend of the Legal Profession Award by the King County Bar Association.

Purcell also served in the U.S. Department of Homeland Security's Office of General Counsel from 2009-2010, advising on security and immigration issues and working extensively on the federal government's challenge to Arizona's immigration law.

After graduating magna cum laude from Harvard Law School, where he served as an editor of the Harvard Law Review, Purcell worked as a law clerk to former U.S. Supreme Court Justice David Souter and U.S. Court of Appeals Judge David Tatel of the D.C. Circuit.

Purcell was introduced to the law at Franklin High School by renowned teacher and mock trial coach Rick Nagel. He completed his undergraduate degree from the University of Washington, where he received a Mary Gates Leadership Award for his work founding and running Affordable Tuition Now!, a student advocacy group dedicated to keeping tuition at UW and other state universities affordable.

FRANKLIN ALUMNI ASSOCIATION & FOUNDATION LIFETIME MEMBERS

*As of April 2022 there are
680 lifetime members of the
Alumni Association. Here
are those who have joined in
the last three years:*

A. C. Campbell '38

Roger Emerick '57

Henry Ken Hayashi '69

Daniel Sessoms '85

Meg Mourning '88

Rhonda Banchemo '91

Annasara Purcell '02

Deborah Burton '67

Andrew O'Connell '97



**FRANKLIN ALUMNI
Association & Foundation**



DREW HOBSON: LET THE GAMES BEGIN

JUNE 14, 2021

by Kathya Alexander, courtesy of the South Seattle Emerald



When Drew Hobson got the opportunity to audition for a video game in 2012, he was thrilled. A self-described comic nerd, he was working with a children's touring company when the theater's director heard a video game company was having a hard time finding an African American voice for the lead character in a new game. The director immediately thought of Hobson. So Hobson recorded the audition on his home equipment and sent it in.

"And I got the lead role. And it was amazing 'cause the lead role, where you start out at the first part of the game, and you can play all the way through the game, is African American."

The game was *State of Decay*, an open-world zombie survival game, where Hobson's character is named Marcus Campbell. He said he fell in love with the people at Undead Labs who created the game. "And they've been kind enough to put me in pretty much every incarnation." When the gamemakers came out with *State of Decay 2*, for instance, though they couldn't make Hobson the main character again, they still kept him as a background character.

Both games have been very popular around the world, including in Australia, South America, Brazil, and several countries in East Asia. Hobson estimates that, combined, *State of Decay* and *State of Decay 2* have probably sold upwards of 10 or 15 million copies. "Knowing that my voice is

floating around in several different places around the world makes me smile," Hobson said.

Born and raised in the Central District, Hobson considers himself, first and foremost, an artist of color. "My dad's Black and Native, and my mom is white. And I came out on the lighter side. Both my brother and my sister are about three shades darker than I am." He said people from areas that are more ethnically diverse know right away that he's mixed. But white people, when they see him, "They just see a white person." And because he works in an industry where most casting directors are white, Drew has lost roles because people don't know he's Black. "They'll look at my picture and say, 'Oh, he's not Black, no. So I'll just go with this other guy.' So that sucks. Because I know that's happened at least a few times."

It doesn't just happen in voice-over work, but in his film work as well. Hobson used *State of Decay* as a launching pad to get an agent. He's had guest roles on three different TV shows, *Grimm*, *The Librarians*, and *Z Nation*. He said he is most often cast as a bodyguard or thug because of his size — 6-foot-2 or 3, and between 250 and 280 lbs. And the kind of thug he's played most often is Russian.

"So both on *Grimm* and *The Librarians*, I played Russians. And that always tickled me. Black Russian," Hobson laughed. While getting the guest roles was a dream come

true, Hobson said it's still frustrating trying to make it known that he is Black and Native and not getting that recognition.

Hobson has wanted to act since he was 7, when he went to see the movie *The Goonies*. He just knew he wanted to be part of what was happening on screen. So he started taking acting classes and getting into school plays. "I went to Summit K12, and then went on to Franklin High School to the famed theater department there," Hobson said. Then, after graduating from Western Washington University with a degree in theater, he moved back home to Seattle.

"I sat down and had a conversation with my mom and I told her I wanted to be a professional actor. So I was preparing to starve, to live off of Top Ramen, and basically just struggle. And she stopped me dead in my tracks in the conversation and she said, 'Don't ever ever say that. Cause you're setting yourself up for failure. If you're one of those people who are lucky enough to know what they want to do and what they love to do, then you simply just find a way to make it work.' And that was a really profound moment in my life because I was like, 'Yeah, she's right.'"

Hobson's conversation with his mother provided direction for the rest of his life. Since he used to DJ at college dorm dances, he found work with a DJ company. And because he loved doing karaoke, he became a karaoke host a few years later. He also started acting, first with Theatre Babylon in *A Streetcar Named Desire*, then doing Shakespeare in the Park with Green-Stage. After that, Hobson began acting with a company called Last Leaf Productions, a touring children's theater group that he's still with 15 years later. Last Leaf takes theater to small towns outside of Seattle that don't have much local theater. They turn folktales from around the world into short plays. So not only do they bring theater to smaller communities, they also bring international culture.

"A lot of times we'll be the first theatrical production that the parents have ever seen, which is really kind of amazing. I don't make a lot of money off of that, but it's something

I'm very passionate about. And I just want to continue doing that for a while."

Hobson considers some of his most rewarding work to be with kids. Other rewarding work has been the times when he's been recognized and has gotten to do stage and screen acting (not just do voice acting) as a Person of Color. Two of those major opportunities were through Tyrone Brown and Brownbox Theatre.

"Tyrone got me involved with two projects. One was *Hoodies Up* where we did short plays that was related to or around the issue of the death of Trayvon Martin and the stand your ground horror. And then Tyrone ended up casting me in *Zooman and the Sign* where I got to play an African American father whose daughter was killed from gun violence... Having the opportunity to be in an African American production was definitely a dream come true for me. It was incredibly rewarding. And the subject matter was so potent at the time. It was so emotionally challenging and rough. But beautiful, absolutely beautiful," Hobson said.

It's when he talked about his previous and current work with young people, though, that Hobson became the most animated. In addition to Last Leaf Productions, between 2005 and 2011, Hobson taught theater and playwriting to youth. His work with Open

Door Theater, a touring group that teaches kids safety rules to prevent sexual abuse, started him teaching as a substitute instructional assistant in Seattle Public Schools. He also taught theater and playwriting to youth through several different organizations, including the former Rainier Valley Youth Theater, Southeast Effective Development (SEED), and several schools, including Cleveland, South Shore, and Franklin — his old alma mater. And teaching with Red Eagle Soaring, a Native American youth drama troupe that is still active today, connected him with his Indigenous Mattaponi and Pamunkey descendant roots.

Over the last few years, Hobson had attended the Emerald City Comic Con and a video game con called PAX, where he did some voice-over panels and public appearances. "So the first couple of PAXes that I went to, people didn't necessarily know who I was. But when they heard my voice, they were like 'Marcus!'"

Of course, the cons closed due to the pandemic in 2020. In addition, "I lost all of my jobs at the beginning of the pandemic. DJing and children's theater, karaoke hosting and teaching," Hobson said.

But Hobson tries to stay positive. He has been lucky to do some voice-over recording at home for a few commercials, and he did a video game last year. "And my career is on a really interesting precipice right now. 'Cause I just filmed a commercial that might go very large. We're waiting to see."

In the meantime, Drew can also be seen in the short films *Color TV*, *No Vacancy*, and *Closing Time*. His voice can be heard in other video games, including *Golem* (PS4 VR), *Guild Wars 2* (PC), *BattleTech* (PC), *Fire Emblem Heroes* (Nintendo Mobile), *Chaldea* (YouTube), as well as several video and radio commercials.



Kathya Alexander is a writer, actor, storyteller, and teaching artist. Her writing has appeared in various publications like ColorsNW Magazine and Arkana Magazine. She has won multiple awards including the Jack Straw Artist Support Program Award. Her collection of short stories, *Angel In The Outhouse*, is available on Amazon.



Franklin High School Staff 1912, photo courtesy of the Rainier Valley Historical Society.

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FRANKLIN ALUMNI
Association & Foundation
✦

From the QT Editor:

This is the first printed edition of the *Quaker Times* since the Spring of 2019, due to the pandemic. This issue has a large section dedicated to honoring members of the Franklin family lost to us over the last three years, (due both to the pandemic and the length of time) since the last edition.

A number of alumni helped with this issue. We especially thank Barbara Mahoney ('67) for her interviewing and reportorial skills on several articles, Robin Asher ('74) for her graphic design contribution, the board members who contributed articles and all the people who contributed to the 'Remembering' articles.

Since the Fall of 2021, we have had a digital 'blog' on the website. This now allows us to publish articles in both the print medium and digitally; the links you see in the print version are 'live' in the digital version online.

We want to expand our reporter capability. If you are interested in doing an interview or writing an article, please let us know – we would love your help and we are dedicated to the *Quaker Times* representing all the voices of the alumni.

The *Quaker Times* has a new email: editor.quakertimes@gmail.com. We welcome your letters, comments, corrections, and suggestions for the *Quaker Times*.

Keep in touch!

Mary Duryee, ('67)

Treasurer's Report

David A. Duryee, '56

During the pandemic we shifted from using the calendar year to the school year as our Fiscal Year for accounting purposes. Our new Fiscal year is July 1, 2021 to June 30, 2022.

Assets as of April 21, 2022

Endowment fund:	\$586,798	In mutual funds: Income 33% Stocks 67%
Bank Account:	\$15,770	Bank of America cash account
Total Funds:	\$602,568	

Nine month's Income statement as of March 31, 2022:

Income	\$87,589
Scholarships	(\$51,644)
Grants	(\$6,000)
Franklin assistance	(\$14,000)
Other expenses	(\$14,610)
Total Disbursements	(86,254)
Net surplus	\$ 1,335

Our long-term financial goal is to accumulate sufficient endowment funds by the end of 2024 to provide scholastic assistance to all Franklin students in need.

This goal will only be achieved by your generous donations, which are always needed and most welcome!

Donations can be made at Franklin Alumni Association Foundation: <http://www.franklinalumni.net/>

Franklin HS Class of 1956: 65th Reunion

David Duryee '56, reporting

On October 1, 2021, the class of 1956 held their 65th reunion at Ray's Boathouse attended by 36 grads and 19 guests. Attendees included Betsy Holmberg Sunich, Barbara Weller Dahl, Bob Bicknell, Bob Trautman, Cheryl Collelo Peters, David Arnold, David Mullins, David Duryee, Diana Wood Hill, Diana Hummel Lanigan, Esther Levy Mayo, Gary Swartz, Geraldine Roe Richards, Jackie Hirshberg Hall, Jim Routos, Jim Sposare, Joan Sigvartson Olmstead, Joseph Louie, Joyce Abrahamson, Katie Mack Softli, Kenn Epps, Linda Mason Kelly, Marion Arnstad Chenaur, Paul Aleinikoff, Ramona Church Bennett, Rosalie Mendoza Ivanich, Rosita Mones Wong, Robert Johnson, Ron Vautrin, Rio Ciotta, Ruth Maslan Sasoon, Sally Bates King, Sam Eastern,



Suzanne Larson Fitzsimmons, and Tom Mirante. Dave Mullins was the chair and Dave Duryee was the emcee.



REUNIONS

1964 – 1972

Bel Canto Choir Picnic: 6/25/22, Contact: Deb Burton

1967 ~ 55th

55th picnic, Seward Park, Shelter #3. Contact: Lucille Berentsen 9/11/22 @ 1 p.m.

1972 ~ 50th

9/9/22 Tye Yacht Club, 6 – 11 p.m

9/10/22 Picnic

Contact: Lynn Throssell, FHS1972Seattle@gmail.com

1982 ~ 40th

There are no plans.

1991–1992 ~ 30th

8/13/22 Dinner Dance; Sunset Bay Lodge, Seattle

8/14/22 Family BBQ, Shilshole Beach

Contact: Kristen Hale via Franklin High School Quakers Facebook page

2002 ~ 20th

7/23/2022, Seattle Art Museum

Contact: Dimitri Afatasi or Gabrielle AppleJack Simmons-Mbodji, via Franklin High School Quakers Facebook page.

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- Scholarships \$ _____
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- Total Enclosed:** \$ _____

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Comments: _____
